

Post Audition Conductor Evaluation Form

Conductor _____ NWCS member name _____ Section _____

(optional)

(required)

Please evaluate the conductor for each criterion below by entering a number of **1 to 5, with 5 being excellent and 1 being poor**. If you feel that you cannot evaluate on a particular criterion, make a check mark or "X" in the appropriate space next to that criterion.

Rehearsal technique	1 to 5	
Appeared to be prepared for audition		Can't evaluate ____
Use of time		Can't evaluate ____
Had a predetermined schedule for the audition		Can't evaluate ____
Ability to address problems such as intonation, rhythm, balance, and dynamics		Can't evaluate ____
Overall rating of rehearsal technique		
Conducting Technique		
Clarity of beat/conducted rhythm		Can't evaluate ____
Clear communication of starting locations for singing (page, measure number, etc.)		Can't evaluate ____
Clear communication of desired tempo and dynamics		Can't evaluate ____
Communication of musical vision for the piece		Can't evaluate ____

